

KATE PICKERING

Born: London, U.K. 1975

Education:

2006-09 M.F.A (Masters in Art Practice), Goldsmiths College
2002-05 B.A. Hons. Degree Fine Art, Sheffield Hallam University
1999-2000 PGCE Secondary art and design. Bretton Hall, University of Leeds
1995-1998 B.A. Hons. Degree in History- specialising in Art History,
Sheffield University

Solo exhibition:

2010 *We Will Make A Way*, Bloc Projects and Billboards commission, Sheffield

Selected group exhibitions:

2011

Samvaad video screening Espacio Enter Canarias Festival, Spain
Waiting For Suicidal Hares International Video Art Festival, Moon Event Space, Chongqing, China
Back Drop : Peer to Peer (artist research project curated by Monica Ursina Jager)
sic! Raum für Kunst/Kunstpavillon, Lucerne, Switzerland
Experimental video art 8 Tour of Universities, Thailand
Sentences @ Bury Text Festival Bury Art Gallery and Museum, Bury
FACT: Darren Harvey Regan and Kate Pickering R O O M artspace, London
Studio artist's group exhibition Woodmill studios, London
Samvaad video screening Shantiroad Studio Gallery, Bangalore and Foundation for Indian Contemporary Art (FICA) New Delhi, India

2010

Experimental video art 7 Tour of Universities, Thailand
WORDS Four Boxes, Krabbesholm, Denmark
Murmur Waterside Project Space, London
The Assistant A response to Maria Fusco, Bearspace Gallery, London
The Devil's Necktie Woodmill Studios, London

2009

WORDS Am Nuden Da, London,
MFA Degree Show Goldsmiths College, London
Group/Grope Area 10, London

2007

Shifting States Bearspace, London
Pure Balls 222space, London
Silent Debate Goldsmiths College, London

2006

Objects in waiting End Gallery, Sheffield
Beneath Surface Gallery, Nottingham
EmergeandSee Graduate film festival, Berlin

2005

Coming Out No. 9 Gallery, Sheffield
Are we nearly there yet? Greenbelt Arts Festival, Cheltenham
Fine art degree show Sheffield Hallam University

2003

Diving Deep Greenbelt Arts Festival, Cheltenham

2002

Pneuma Tab Studios, Sheffield

2001

Art in the Streets Peace Gardens, Sheffield

1997

Generation X Sheffield University Library Gallery, Sheffield

Publications/ Press

'Professions of Faith: Kate Pickering's "Untitled (I believe...)" (2007/9) and "Untitled" (2009)' in 'Communions, litanies, rituals and apparitions' by Stephanie Bertrand presented at *The Art and Worship Conference* at *The Macedonian Museum of Contemporary Art*, Thessaloniki (June 2011) and published in *Interartive Online Journal*. (July 2011)

'Review- FACT ROOM, London' *The Exhibitionary Complex* by Tom Trevatt (<http://theexhibitionarycomplex.tumblr.com/post/5114831622/review-fact-room-london>) (April 2011)

Murmur (2010) Exhibition catalogue. Text by Eliza Tan (curator)

'Kate Pickering- Axis artist of the month' Julia Alvarez *Axis online resource for contemporary art* June 2010 (axisweb.org/atSelection.aspx?SELECTIONID=20413)

'In The Studio- Kate Pickering' Helen Sumpter in *Time Out London* (No. 2074, May 2010)

Dual Mirage 2010 Artist's publication project by Hyemin Son, Produced in London and Seoul, Korea

Goldsmiths MFA 2009 Exhibition catalogue.

Teaching:

2011 Visiting tutor, Fine Art department, Nottingham University

2011 Visiting tutor, PostGraduate Diploma Fine Art at Chelsea Art School, University of the Arts, London

2005/6 Part-time studio mentor/ associate lecturer to first year fine art undergraduates, Sheffield Hallam University.

1999-2001 Secondary school art and design teacher

Artist's talks/ residencies/ other:

2011 Artist's talk, Fine Art department, Nottingham University

2011 Artist's talk, Roaming Room, Contemporary art tours, Woodmill studios, London

2010 Artist's talk, Solo exhibition at Bloc Projects, Sheffield

2010 Project organiser/ curator of a series of exhibitions at Bearspace Gallery, Deptford entitled 'The Assistant'

2009- present. Founder/ director of 'Peer Sessions'- a peer mentoring group for postgraduate artists and curators.

2007-2010 Art programme advisor and steering committee member, Bearspace, London.

2006 Artist's residency at St Thomas' Church, Sheffield..

2005 'Starting Out' 6 day professional development course for emerging artists at Yorkshire Arts Space.

2002 Started Tab studios, Sheffield City Centre